





ILLUSTRATING MENTAL HEALTH
Illustration Research Symposium November 2019
University of Worcester

Exhibition

Andy Robert Davies

Title: *Here and There*

Landscape and colour have been used to depict different psychological states. These illustrations were influenced by subjects such as phrenology and mindfulness with the aim of depicting emotions in a way that will encourage an empathetic response from the viewer. By using different environmental signifiers to communicate contrasting moods, I am also illustrating our shared understanding of what is a safe, tranquil and desirable location and what is not. The work was made using a combination of analogue drawing and digital processes.



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