

## Errata

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- p. 224 Jeffrey, Kirstin. "The Progressive Key: A Study of Bunyan's Influence in MacDonald's "the Golden Key"." North Wind: Journal of the George MacDonald Society 16 (1997): 69-75.
- p.225 Kegler, Adelheid. "Below in the Depths: MacDonald's Symbolic Landscape." North Wind. A Journal of the George MacDonald Studies 24 (2005): 29 - 40.
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- p. 230 Schenkel, Elmer. "Journeys into Darkness: Joseph Conrad's 'Heart of Darkness' and George MacDonald's 'Lilith'." A Noble Unrest: Contemporary Essays on the Work of George MacDonald. Ed. Jean Webb. Newcastle: Cambridge Scholars Publishing, 2007. 104-21.