

Miscellaneous Letters

From Malcolm Saville

Including sample signatures

Malcolm Saville Archive

LONE PINE FIVE

Signed by the Author
Malcolm Saville

Other titles by Malcolm Saville in series

Lone Pine series
Mystery at Windward
Secrets While Dining
The Coy Detective Adventure
The Secret of Gray Walk
Lone Pine Five
The Elusive Cradlesong
The Neglected Assassin
Assassin Over the Moor
Wings Over Windward
Not Quite Sir Gold
Man With Two Faces
Eye Boys
Secrets At Windward
Home in Windward


Backlist titles series
The Master of Mystery
The Long Pattern

The Brown Family series
The Brown Treasure Mystery
Good Dog Dandy
The Secret of Gilded Pt

Treasure at Amorys

Malcolm Saville

Signed by the Author
Malcolm Saville



Mystery Mine

Malcolm Saville

Malcolm Saville

Holroyds,
Barcombe, Lewes.
Sussex.
HURCOMBE 261

Aug 14. 29

Dear Philip Wakeling.

It was very kind of you to write to me
& I appreciate your letter very much. It is
true, & very gratifying, that the horse Piners
described in *the twelfth* book about
them will be out before Christmas. I dare
not let the characters grow up although I
am growing a little weary of them. I know
them pretty well now!

I am an Editor in London as well as a
professional writer but when I retire — the
a grandfather, too! — from the former I
shall certainly write for adults although not
necessarily fiction.

I thought you might like to see a more
or less complete catalogue of my books. The

booklet of pictures of the Shropshire country is a
novelty. The photographs were taken by a "gen" who
is now older than you but who was introduced
to Shropshire by my father a few weeks there again
& again.

I hope you're not finding your National
Service too tiresome. Both my sons have theirs
behind them & have been to Oxford since. You
should at least enjoy Cyprus.

Best wishes

Yours sincerely
Robert Sainsbury

Holroyds,
Barcombe, Lewes,
Sussex.

Barcombe 61

5th December, 1960.

A. E. L. Cook, Esq.,
134, Chairborough Rd.,
High Wycombe, Bucks..

Dear Mr. Cook,

Thank you for your letter which far from being presumptuous gave me very great pleasure. I do get a great many letters from children, but those from discriminating adults are particularly welcome! How very kind of the four of you to acknowledge that my work has given you so much pleasure through the years. I appreciate this very much.

I do get a few requests from time to time for the Lone Piners to grow up, and most of these come from girls and I think this is a very healthy sign! They want to know, of course, whether David and Peter, Penny and Jon, Tommy and the incurably romantic Jenny are eventually going to get happily married.

I am beginning to think that fifteen Lone Pine books will be quite enough, so that in the last two we must get some of these youngsters settled. The trouble up to now has been that the irritating twins are so popular with young readers that many of them start reading the Lone Pine books at the age of nine, and I do not think that children under the age of about twelve are very much interested in romance. I must, as a professional, keep my readers as long as possible, so I have been trying to compromise.

Anyway, my thanks to you all, and my very best wishes - together with those of the Lone Piners - to you for Christmas and in case you would like to know something about my other books I am sending you lists of them all.

Yours sincerely,


Malcolm Saville.

*Holroyds,
Barcombe, Lewes,
Sussex.*

Barcombe 261

30th October, 1962

Anthony E. L. Cook, Esq.,
"St. Nicholas",
134 Chairborough Road,
High Wycombe,
Bucks.

Dear Mr. Cook,

Your friendly letter made my day last Friday, and I do want to thank you for writing as you have done.

Of course I am glad to know that my "Country" and "Seaside" books have given pleasure, and I can assure you that I would like to be able to write more books of this sort, but the Book Trade is not easy in these days and I expect I shall have to wait a year or two before my publishers are ready to go ahead with another of these delightfully produced books.

Obviously I am very pleased that you have enjoyed "Not Scarlet but Gold". I have had one or two letters of criticism from boys, but nothing but enthusiasm from girls, so I think we can take it that Peter and David are reasonably settled now!

I intend my next Lone Pine book to be about Jon and Penny because I would rather like to do another Lone Pine story against my own Sussex background, and then we will just have to see whether the series is to go on. I am sure we cannot follow the older hero and heroine into matrimony, but there isn't any real reason why we now can't go back in time and perhaps give a special story or two to Jenny and Tom, and even perhaps to the twins, who will have to grow up some time.

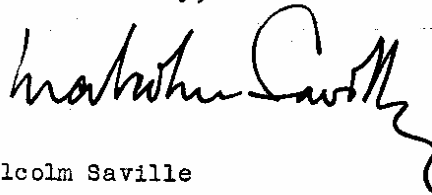
con't

- 2 -

In the spring of next year I have got a new book coming out in the Buckingham series, and I am wondering whether you have read the first three - "The Master of Maryknoll", "The Buckingham at Ravenswyke" and "The Long Passage". The new one will be called "A Palace for the Buckingham" and it is mainly a London story with a different, but I hope agreeable, hero and heroine. It would be nice to know what you think of it as you are such a Lone Pine enthusiast.

My best thanks again to you, your wife and your friends who have stayed by me for so long, and I can only add my hope that I am going to give you all some more pleasure for many years to come.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Malcolm Saville". The signature is written in dark ink and is positioned above the typed name.

Malcolm Saville

Little Toft,
28 Hartfield Road,
Seaford, Sussex
Seaford 4349

October 23, 1967.

A.C.L. Cook, Esq.,
"St. Nicholas",
134 Chairborough Rd.,
High Wycombe, Bucks.

Dear Mr. Cook,

Your letter of October 15th, which has been forwarded to my more recent address has given me great pleasure - and certainly plenty of encouragement.

I am not sure how far you have got in the "Lone Pine" saga but from what you say I am wondering whether you have read THE MAN WITH THREE FINGERS which deals with the romance of Tom and Jenny to whom I have become very attached over the years.

Let me say at once that I am under contract to write at least two more "Lone Pine" books and it may be that I shall start the 17th some time next year, but I am not at all sure what the theme will be. I suppose it should deal with Jon and Penny but I got myself in a rather silly mess with them in the early days because they are cousins. Perhaps you and your friendly critics could give me some advice about this?

I must confess I doubt if young readers to-day, would be very interested in how the "Lone Piners" face up to many of the serious problems of the late 1960's. As you know, I have always been keen on stressing the eternal verities and family relations - but we shall see, and I may get an idea which will start me off again within the next few months.

I was very flattered to hear that you all felt that the series is not really dated. I had realized this and it is a fact that children are extremely conservative, even about illustrations to their stories. I actually had a letter the other day from a child who said how much she liked the pictures in MYSTERY AT WITCHEND.

And talking of WITCHEND, which is very obviously the one that does date, you may be interested to know that although this was published in 1943 it is still selling as many copies each year as any other of the titles except the latest.

I think you will also be interested to know that by the end of next year almost all the "Lone Pine" books will be in paperback.

(over)

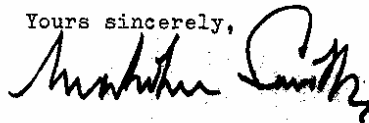
Four are now published by "Armada", but these will be taken over by the Paul Hamlyn Group who now control George Newnes and are published in soft covers with very much more upto-date illustrations. LONE PINE FIVE and SAUCERS OVER THE MOOR have just appeared.

I don't think many children over 12 are reading "Lone Pine" books now but of course they do start on the series at a much younger age than they did in the 1940's. For this reason therefore, I have started a new series of Secret Service thrillers in which the youngest characters are of undergraduate age and I should very much like your opinion on these. Again I have been surprised by the fact that some children of eleven and twelve enjoy them but I have started writing about Marston Baines and his young friends because I believe that the young adolescent needs something of this sort. COME TO LONDON has been well received by the critics but as you so truly say, authors cannot live on books borrowed from Public Libraries.

For younger children I have just written STRANGE STORY which will be published next week. This too is an experiment.

Thank you again for your letter and with every good wish to you and your friends.

Yours sincerely,



Little Toft,
28 Hartfield Road,
Seaford, Sussex

November 19th, 1968

Dear Mr. Cook,

Thankyou for your letter of the 13th, Nov.

I was most interested to read of your work and, of course, it seems admirable that anyone to-day should think it worth while to interest children in books.

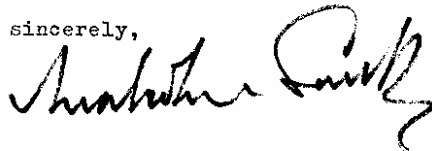
I'm not at all sure that Publishers supply all their authors with Publicity material - in fact I think it extremely doubtful. I rather exceptional because I have always encouraged readers to write to me and, up to a point, I suppose that it has paid off. BUT, expenses of production etc. are going up all the time and Publishers are desperate in their attempts to keep prices down. The truth is that the demand for children's fiction is declining except in the paperback market. People in this country do not BUY enough books. They will borrow them!

LONE FINE is a problem. I am writing a new one now but all 16 of the previous hardbacks are now out of print and I have had to change Publishers and am now going to Collins. This will be fine in a year or so as by October 1969 there will be the new one and hardback reprints of five old ones. And gradually all the L.P's will go into ARMADA paperbacks. At present there is no Publicity material for this series available but it might be possible to send out some duplicated sheets or something of that sort but all depends on the Publisher's willingness to supply it. Anyway I send you samples of what I am sending out at present and if any of it is of interest let me know and I will tell you who to approach. STRANGE STORY published by Mowbrays should be a winner but I don't suppose they have got many of these leaflets left. But your proposition might well interest them very much and they might do you a special leaflet. I just don't know. Heinemanns might play also. And Brockhampton might send you some of those blue leaflets about their Knight Books. If you like to try them I can tell you to whom you should write.

Just look all this through and let me know what you think and I'll help you further if I can.

Best wishes,

Yours sincerely,



From MALCOLM SAVILE, LITTLE TOFT, 28 HARTFIELD ROAD, SEAFORD, Sussex
Author of the Lone Pine Books

Thank you for your welcome letter. We've just
decided that L.P. will go on for at least three
more books & I shall start a new one next
year - Tom & Pippin's Turn I think & never
mind the cousins! I'm so glad you approve
of Mrs Tom Barnes & his young friends. I like
them too. M.S.

July 16. 68



Mystery at Witchend - John White Gates - The Gay Dolphin Adventure - The Secret of Grey
Walls - Lone Pine Five - The Elusive Grasshopper - The Neglected Mountain - Saucers Over the
Moor - Wings Over Witchend - Lone Pine London - The Secret of the Gorge - Mystery Mine - Sea
Witch Comes Home - Not Scarlet but Gold - Treasure at Amorys - Man With Three Fingers.

Tel: High Wycombe (01494) 530785


"St. Nicholas"
134 Chairborough Road
High Wycombe
Bucks
HP12 3HW

8th February 2006

Dear Dr Bigger,

I found the enclosed in my first edition copy of "Home To Witchend" (P/B) and thought it worth sending to join the other letters I sent to you some year or so ago. I think I had written to MS to ask why this book had been issued in paperback rather than hardback ?.

Sincerely,


Anthony. E. L. Cook

LITTLE TOFT
28, HARTFIELD ROAD,
SEAFORD, SUSSEX.
SEAFORD 4349

6/3/70

Dear Mr Cook -

- Thank you for your letter of March 2nd. It's a very kind thought to give me the opportunity of attending such a splendid occasion at the Festival Service in St. George's Chapel, Windsor on Saturday, May 2nd.

- We have much pleasure in accepting & thank the Book Society Committee very warmly

Yours sincerely
Margaret Curth

From Malcolm Saville

Little Toft,
28 Hartfield Road,
Seaford, Sussex
Seaford 4349

10/4/70

Dear Mr Cook-

● Thank you very much for
the tickets & we look
forward to seeing you
on May 2nd.

Yours sincerely
Anthea Smith

●

LITTLE TOFT
28, HARTFIELD ROAD,
SEAFORD, SUSSEX.
SEAFORD 4349

May 4. 1970

Dear Mr Cook.

- Thank you so much for giving us the opportunity of attending your Festival at Windsor on Saturday. We enjoyed it tremendously & have most ^{impressing} ~~at~~ the whole occasion as well as the singing. And thank you, & Mrs Cook, for looking after us & contributing to such a happy afternoon. You must feel very proud of the way in which everything went so smoothly.
- I'm glad too that we had the

opportunity of meeting you personally
with kind regards from us
both

Yours sincerely
Robert D. Smith

from **Malcolm Saville**

author of

Dark Danger

Power of Three

The Purple Valley

Three Towers in Tuscany

White Fire

The Dagger and the Flame

Come to London

Little Toft 28 Hartfield Road

Seaford

Sussex

Aug 4. 71

Dear Mr Coth

This is in great haste
as I am just off to
Shropshire for a fortnight to
work on a new book.

I'm very grateful to you for
your letter & am concerned
that "Strangers" should have
gone out of print in under
a year of life. I am
taking the matter up with
Collins at once & shall try

to persuade them to reprint.
It will be reprinted in Annals
and for the new "Reward"
edition some time, but I
can't find out when. I'll
let you know when I do.

Thanks again & best wishes

Richard Smith

From Malcolm Saville

21-8-71

Little Toft,
28 Hartfield Road,
Seaford, Sussex
Seaford 4349

Dear Mr Cook

Your letter about

- 'Strangers at Witleham'
- set the cat - egged on by
me - among the pigeons!

The book is to be reprinted as
soon as possible but I don't
know the date yet. I hope
Collins will write to you.

Meanwhile, my thanks.

Yours

Malcolm Saville

Chelsea Cottage
Winchelsea
Sussex
Winchelsea 449

22-IV-73

Dear Tom both -

How nice to hear from you again
I thank you for the honour of another
invitation to your rather special
Festival of May 12th. As you surmise
it is not really possible for us to
accept - but we certainly don't consider
your functions as a "once only".

We're only just got back from Italy
where I was supposed to be working
but the weather was so cold & wet
in Rome - of all places - that my
wife caught a bad chill & I did no
working at all - So I've lost a month
& Colman will not be pleased with me.
But from here to Windsor on a
Saturday is a very long drive which
doesn't tempt me. Love of you

to support my family but none of them are
on your side of business & they all have
young children to cope with at week-ends.

Thankyou for your appreciation of WMA?
I like this one very much myself & am
pleased with it. Only one more LP
I think. Enough is enough.

Best wishes from us both

Yours sincerely
Annette Smith

Chelsea Cottage
Winchelsea . East Sussex
TN36 4HU
Winchelsea 449 (STD 079 76)

16 MAR 1978

Dear Mr Cook -

I don't say nice of you to remember me. Thankyou for such a friendly letter. I have just received from my faithful typist the last chapter of the 20th & last word Pine story, now appropriately titled 'Home To Witchend.' It will be published as an Ananda 'Original' next October. I have a new Heinemann 'Thunder' coming in May & I'm sure that these two will complete my fiction programme. But until real old age or illness intervenes I don't think that professional writing ever gives up.

Yes, thankyou. We both have much for which to be thankful & many blessings but the Publishing 'profession' is in disarray & as authors are still waiting

for a Public Lending Right the present & the
future for them is worth my griefs, but
I have no regrets & my work has made
me many friends.

Eachard will give some indication of
how I am getting on & I have made a
note to send you the next Newsletter
after Easter.

All good wishes & every blessing
at Easter.

Sincerely
Anthonie Smith

From Malcolm Saville

11 APR 1978

Chelsea Cottage

Winchelsea

Sussex TN36 4HU

Winchelsea 449 (STD 079 76)

Dear Mr Cook

Nice of you to write again,
but I must correct your views
on the Long Pine situation! It is
the hard back editions which are
generally proving unworkable & all
are gradually - but not at the
same time - going into Armada
paperbacks. The enclosed list
shows the present situation.

Possibly we may be able
to sell the hard back rights
of 'Home To Witchend' to
another Publisher later.

It is unlikely that I shall
write any more fiction but I
certainly intend to concentrate
on non-fiction while I am
able to do so. The News Letter
keeps readers up-to-date &
I intend the current issue.

Yes — I do often fear for
the future for my grand children.

Best wishes

Franklin D. Roosevelt

MISCELLANEOUS

Mary Anderson

Copy of letter to Malcolm Saville

141 Workton Lane
Kettering
Northants

5th January, 1980

Dear Mr. Saville,

I am taking this opportunity to thank you very much indeed for writing the Lone Pine stories. In the last few months, especially, they have come to mean a lot to me; the characters have become real people and the events true happenings in which I share. I like to consider myself the tenth Lone Piner.

You could not possibly imagine how much I wish that these stories are truly real and that I was involved with them. I thank you again, for dedicating some of the books "to all Lone Piners of all ages everywhere." I find consolation in that I am being considered as a Lone Piner by someone other than myself. Please, if you do reply to this letter, could you tell me how to call the cry of the pee-wit? I would then feel really complete.

One particular characteristic of the Lone Pine adventures is the tremendous emotion and unsaid feeling that bonds the Lone Piners together, and which shows more than just loyalty. You and I will think especially of Peter and David, brought to a height in "Home to Witchend". Another one, of many factors about these stories, that I love and admire, is the way that the reader is able to recognise a criminal or friend by the description given of him or her in previous adventures. For example, I was able to recognise Madame Christabel as the Ballinger as soon as Lucinda Gray opened the boutique in "Lone Pine London".

Is "Home to Witchend" to be the last of the series? I certainly do not hope so but you seem to have left the story with such a perfect ending, if this was your intention. Somehow, I think that I should resent Kevin, Brock, Nickolas and Feneil at first, for I share Peter's view of many months ago in "The Secret of Grey Walls", when she wondered if the intrusion of Jon and Penny would spoil the club for her. I, too, like Peter, have fair plaits and dream vividly of past events and of future happenings. However, the club will always be as alive for me as it is for Dickie and Mary, for no matter who joins, it is the spirit of the Lone Pine that is important. David Dickie, Mary, Jon, Penny and Peter will, though, always be closest to me since the first few books that I read deal with their adventures.

I hope that you realise that I feel more deeply about the Lone Piners than I could ever express. I hope, too, that I have not been presumptuous in telling you this and please do reply to my letter.

Yours loyal,
MELANIE CROUCH (age 14)

From Malcolm Saville,
Westend Farmhouse, Wheathampstead, St. Albans, Herts.

Wheathampstead 2113.

Jan 61 '47

Dear Audrey

Thank you for your nice letter & I am so
glad that you enjoy my books. The new horse
Pine book is nearly finished but will not be
in the shops until the Autumn.

A happy New Year to you.

Yours sincerely,
Malcolm Saville

Chelsea Cottage
Winchelsea . East Sussex
TN36 4HU
Winchelsea 449 (STD 079 76)

October 12th 79

Dear Mike Norton

Your letter dated October 4th has just been forwarded to me by my Postwoman. Thank you very much for your kind comments on my work — particularly Lone Pine. Of course, they, the Lone Pines, have been the background to my work as a professional writer, but to look in one sense really does seem to be enough. The age problem of the characters has always been difficult to handle because it seemed to me that if I allowed the towns to grow older their services would be too old to be shown their adventures. I don't think today that many children over the age of 12 buy Lone Pine stories. In fact, I sometimes doubt whether there are any "children" over that age in Britain today. You reached the conclusion — it is so large many of my services — that TV would turn the LP

you will be interested to see that I have only a million from people
a few have no yards from the old house will be back from hill
me the way back

image. I doubt if adaptations would be
practical - too many characters including
time, too many out-of-the-way backgrounds etc
of which an immense & consequently expensive
to photograph. Many children tell me that
TV would be sure to alter the stories. You
are right of course, that I get L.P. on TV
which helps sales of the books, so contributing
to my retirement! But I'm beginning to
think that TV adaptations would be a sort
of betrayal of the original ideals of family
life & companionship etc of the house books.
The fact is that their loyalty to each other
& their respect, both to themselves and
others including adults tends to be out-of-date
& 'old fashioned' today!

I'm not sure of the ages of your children,
but the sure you will be interested to
see my Newsletter & some details of my
other work.

Thanks again for writing & with best
wishes to you & your family.

Sincerely,
Melanie Scott

from Malcolm Saville
author of
The Purple Valley
Three Towers in Tuscany
& Dark Danger

Little Tott 28 Hartfield Road
Seaford
Sussex

Dear Mrs Woolton.

How very kind of you to write
to me in appreciation of the home
Pine stories but you are not the
only adult to enjoy them. It is
a great pleasure to me to
receive letters like yours, to
know that you will introduce
the home Pines to your own
children one day. Yes -

I shall make more if enough
people buy them except instead
of always borrowing them which
doesn't help the author to
live! As you're known

my work almost done I started
writing I'm wondering whether you'd
like my new thrillers. You might
try one but there are no
children in these - the heroes
& heroines are undergraduates

I'm just off to the Shropshire
Halls for some peace & quiet
to start a new book - but
not a hard Pine story.

Best wishes to you &
your family.

Yours sincerely
Herbivore Smith

Malcolm Saville,
Little Toft,
28 Hartfield Road,
Seaford,
Sussex.

LONE
PINE

Sept. 8. 1971



Dear Mrs Walker -

Thank you very much for your letter. It gives me great pleasure to hear from adult readers — particularly those who have the same warm feelings about the Shakespeare Idylls & my own country of Sussex.

The road to the "withered country" crosses the hutton railway line at Marchbrook where the station has now been demolished. It is, I think, signposted Bishops Castle & just before you reach the crown of the hill by Cwm Head Church you will see a lane on the right hand side of the road. It should be signposted PRIORS WALK but when I was there a month ago the sign post was much the worse for wear & almost obscured by the hedge. This lane leads to an unroofed farm called Wamparley & might be said to be site of Ingles. Keep the farm on your left & continue about the grassy lane until you come to Priors Walk which is now

WITCHEND, 1970
PHOTOS Christine Walker



From MALCOLM SAVILLE, LITTLE TOFT, 28 HARTFIELD ROAD, SEAFORD, Sussex
Author of the Lone Pine Books

A nice letter from your young
friend Lesley O'Connell has reminded
me that you might like to see the
enclosed. Hope you are well
& with all good wishes
M.S.



Mystery at Witchend - Seven White Gates - The Gay Dolphin Adventure - The Secret of Grey
Walls - Lone Pine Five - The Elusive Grasshopper - The Neglected Mountain - Saucers Over the
Moor - Wings Over Witchend - Lone Pine London - The Secret of the Gorge - Mystery Mine - Sex
Witch Comes Home - Not Scarlet but Gold - Treasure at Amorys - Man With Three Fingers.

From MALCOLM SAVILLE, LITTLE TOFT, 28 HARTFIELD ROAD, SEAFORD, Sussex
Author of the Lone Pine Books

Thank you for your welcome letter. We've just
decided that L.P. will go on for at least three
more books & I shall start a new one next
year - 'Son of Prometheus' I think & never
mind the crosses! I'm so glad you approve
of Mrs Tom Barnes & his young friends. I like
them too. M.S. July 16. 68



Mystery at Witchend - Seven White Gates - The Gay Dolphin Adventure - The Secret of Grey
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Witch Comes Home - Not Scarlet but Gold - Treasure at Amorys - Man With Three Fingers.

Malcolm Saville
Chelsea Cottage
Winchelsea
Sussex TN36 4HU

LONE
PINE

MALCOLM SAVILLE
9 DELVES WAY
RINGMER, LEWES
EAST SUSSEX
BN8 5JU



Dear Anita -

Thank you for such a
nice letter. I'm so glad
you like the Lone Pine but
I must warn you that Annada
are allowing them to go out
of print so you should try
to get those left as soon
as you can. I thought you
would like to have a Lone
Pine badge.

Congratulations on being
such a keen reader. I'm
sure you will never regret

ALWAYS LOOK FOR THE SIGN OF THE PINE

Malcolm Saville,
Little Toft,
28 Hartfield Road,
Seaford,
Sussex.

LONE
PINE



Dear *Tom*

Thank you for your application to join the original LONE PINE CLUB. I am sorry to tell you that since this invitation was made in some of the older editions of the Lone Pine stories it has been decided to close the Club in that particular form. This is because the many new and enthusiastic readers of the Lone Piner's adventures prefer to start their own Lone Pine Clubs amongst their own friends, so that between them they can save up and buy the books for themselves. Some of these local Clubs make up their own secret code for sending messages to each other, and some have been responsible for organizing events which have raised money for such worthy causes as "Shelter" and local Charities.

The list on the back of this letter is no longer quite up-to-date, but the green leaflet I enclose gives full details of the 18 Lone Pine adventures, 12 of which are now in paperbacks. I am also sending you an Order Form for these.

For a few months the hardbacks are more difficult to get because the demand for them has been so heavy, but I would like you to know that with the latest adventure, STRANGERS AT WITCHEND, Collins have also published splendid new editions of RYE ROYAL, LONE PINE LONDON and THE ELUSIVE GRASS-HOPPER. These are ready now and can be ordered through Bookshops at 13/- (65 p.) each.

About May 1971, Collins will also publish an exciting NEW hardback edition of 5 more Lone Pine adventures (Numbers 1, 2, 3, 15 and 16, on the green leaflet) at about 7/- (35 p.) each. I hope you will make your own collection of these later.

Meanwhile, because I know you are a keen reader I would like you to accept the new Lone Pine badge and try to form a local Club with four or five friends.

My best wishes to you and I am glad to know that my books give you pleasure. Some of them will always be available in paperbacks. Ask for them in the shops, but if you cannot get what you want send the money direct to the addresses given on the leaflets.

Yours sincerely

P.P. Malcolm Saville.

Malcolm Saville,
Chelsea Cottage,
Winchelsea,
Sussex.

LONE PINE

- 8 JAN 1976



Dear Tony -

Thank you for a very nice letter which I appreciate ~~very~~ immensely. I first came to Shakespeare in 1936 & stayed in Crown Head House about 2 miles north of Marshbrook on the Bishop's Castle road. During the war my wife & young children rented half the house & we have been coming up there fairly regularly ever since. I was there last September. I am coming up again at the end of June & hope to stand a Saturday meeting readers & signing books at the new Chiddami Book market in Market Street. This is run by a Mrs Stewart & I'm waiting to arrange a suitable date. You could go on to see her & show her this letter & my visit will enable us to meet. Such an occasion should enable you meet some other L.P. fans & start a

a Club, but if I do ever have a Shrove Day
reader who wants an L.P. pal I'll let you
know, but I'm not too keen on introducing
two people I don't know.

Anyway I'll hope to meet you in the
Summer.

Best wishes

Matthew Smith

I hope you will take my Newsletter
regularly.