

Malcolm Saville Letters, to Mary Cadogan, 1980-1982

Sea Witch Comes Home  
 Armada  
 East Coast

Chelsea Cottage  
 Winchelsea  
 Sussex TN36 4HU  
 Winchelsea 449 (STD 079 76)

Belinda  
 thick  
 2,000,000  
 4 JAN 1980  
 over 2 million

Complete in place  
 60 letters  
 done in time  
 Armada  
 Old Merlin days

Dear Mary -  
 As usual scribble. Did you see  
 Yorkshire TV's new feature  
 Beth Turner? I missed it,  
 but what a wonderful idea  
 for YOU to produce a rival  
 show for Children's Books for  
 BBC. You're just the person  
 to do it. I'll back you  
 in any way I can.  
 Hope you've had a good  
 Christmas. I'm sure that  
 all of us connected with  
 Publishing will have to make

(1943) 1st, 2 generations

10/10/1970  
Crawley. Sue Tavey  
Children's Publicist: Sally Thomas

Wild Flowers - July

Some very special efforts this year.

Do you know anything about the Agency, Deborah Rogers. I'm being overwhelmed with extremely work which is interfering with my writing & I see no chance of getting on with Shakespeare.

I ought to find some Agent who would take on my enormous back list & translating rights.

85 titles  
in all

All the best  
Mabel

Marian Lloyd  
(Arundale)

Chelsea Cottage  
Winchelsea . East Sussex  
TN36 4HU  
Winchelsea 449 (std 079 76)

21st January, 1980

Ms. Mary Cadogan  
24 Southend Road  
Beckenham  
Kent BR3 1SD

Dear Mary,

It was good of you to ring me up the other day and as usual I enjoyed a chat with you.

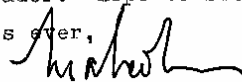
Whether or not you have been in touch with Collins I do not know, but I have had some rather disquieting news from them regarding Lone Pine in Armada, the sales of which 'fell off rather badly last year'. I have not yet had an opportunity of speaking to Marion Lloyd personally about the situation, but what distresses me so much is that I have put so many of my eggs into the Collins' basket at their request. Their policy has been to drop other series including the Buckingham's, and then after asking me to write the Brown Family stories specially for younger readers, they have now virtually dropped this in order to 'concentrate on Lone Pine'. They then proceeded to sell out of their hardbacks so there are no supplies now for libraries, and I finished the series with HOME TO WITCHEND, giving them this particular title as an Armada Original, and selling the hardback rights to Severn House. Incidentally the latter have done well with the hardback and have asked me to write an entirely new Lone Pine story for them, and which I suppose I should hold the paperback rights. This particular item of news is confidential.

Anyway the situation now is that out of twenty Lone Pine paperbacks six are now 'reprinting', which means that there will be an interval of at least nine months while they are unavailable to my readers, who continue to ask for them in order to complete their set.

As I know you are studying this tangled situation of children's paperbacks, I would like to make it clear that I have remarkable daily evidence from readers who admire the series and want more, and I have no doubt that Collins - and possibly any other paperback publisher - are unable to reach my particular readership, and in this particular case the fact is that so far Collins have been unable to get Lone Pine over properly. My public, as I am sure you will agree, is entirely different from their big sellers the Hardy Boys and Nancy Drew.

I am enclosing a copy of what I think is the best letter about Lone Pine that I have ever received from a reader. Hope to see you soon and thanks for your interest.

Yours ever,



*Chelsea Cottage*  
*Winchelsea*  
*Sussex TN36 4HU*  
*Winchelsea 449 (STD 079 76)*

10th March, 1980

Ms. Mary Cadogan  
24 Southend Road  
Beckenham  
Kent BR3 1SD

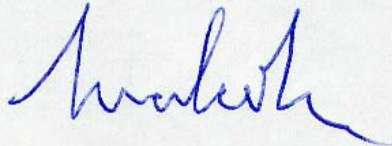
Dear Mary,

I was delighted to hear from Marion Lloyd that you have had a word together and she tells me that you are preparing a piece about me for the new Literary Review. I am not sure what this is, but, of course, I am delighted that you are going to feature my work. Do let me know more this in due course.

I think you may be interested to know that at last I have succeeded in getting a new agent and am now working happily with Gerald Pollinger of Laurence Pollinger Ltd. I am also being very strongly tempted to write yet another Lone Pine story and I wonder what you would think of this idea?

I enclose, just for your interest, two letters which I received on the same day and which may be of interest to you for your piece.

Yours ever,



Malcolm Saville

Chelsea Cottage  
Winchelsea . Sussex  
TN36 4HU  
Winchelsea 449 (STD 079 76)

5 APR 1977

Dear Mary -

I hope we're not really 'losing touch', but I do know that we are both very busy & probably always will be. I believe you are doing a piece on me, & so I want you to see two ~~with~~ remarkable letters which I received this morning. You are indeed the first person to see them & I know you will be good enough to return them at once although you may copy them if you wish. I know you will not disclose the names of the writers to whom I have written today.

I believe I told you that I have had to find another Agent & have gone to Gerald Pottagen who I have known casually for some years. He is pressing me to write another Lone Pine & maybe I will but the action will not take place after the 'finder' in 'Home To Witchend'. I'm still baffled

by the fact that we cannot get manston Bales  
into paper bucks. I certainly need that market  
because the manston are not likely to represent  
any of the hard bucks!

I've just been approached by a chap who makes  
films for 'Children's Film Foundation'. Actually  
I wrote the story called 'Trouble at Townsend'  
which was filmed round the farm house in  
Hertfordshire where my family were living towards  
the end of the war. The little girl "star"  
who tried to ride my daughter's pony pony  
was Petrina Clarke! Anyway I'm more  
interested in TV, but he may do something!  
I hope all goes well with you & your work. It  
would be nice to meet again soon. Lets see  
if we can spend the time!

Hope you had a good Easter. The Lambie Lane  
arrived.

As always  
In affection

Did you like my Newsletter?

24 Southend Road,  
Beckenham,  
Kent BR3 1SD  
10th April 1980

Dear Malcolm,

It was nice to speak to you yesterday, and I hope that we shall meet soon. As promised, I return herewith the letters you have sent me recently to read. They really are marvellous, and it must give you tremendous satisfaction to know that you have influenced so many young people in a positive way.

As I suggested yesterday, your agent might feel that Methuen could be approached about some of your titles. They keep Enid Blyton's school stories in print in hardback - and in paper too, I think. I don't have any special contacts there though I believe that Jane Nissen now works in their children's books editorial department, and I think she is a very nice person. (I don't know, however, whether she deals with fiction or non-fiction.)

I hope that we shall be able to meet again sometime soon. Let me know when you are likely to be in London with time to spare. I am so glad that you are contemplating another Lone Pine book, and I am pleased too that you will continue with the Shropshire book.

With kindest wishes,

As ever,

Mary

Chelsea Cottage  
Winchelsea . Sussex  
TN36 4HU  
Winchelsea 449 (strn 079 76)

14th April, 1980

Ms. Mary Cadogan,  
24 Southend Road  
Beckenham  
Kent BR3 1SD

Dear Mary,

I was delighted to hear from you on the telephone and thank you also for your letter of April 10th.

What you told me about Methuen acutally reprinting some Blyton hardbacks is very interesting, but, of course, they almost certainly have got the full copyright of these books because as you know Enid was writing for about four different publishers with a different series at the same time!!

Yes, I do think that we should meet again in London and I should like this very much.

I have just had an interesting and very friendly meeting with Judith Elliott, who as you know is a director of Heinemann and also in charge of Heinemann Young Books. I cannot remember whether I have discussed my Marston Baines series with you, but as Heinemann hold a 50% interest in the paperback rights of these seven books, they have been making tremendous efforts to get these paperbacked, but have had no success so far, and meanwhile one of the hardbacks has gone out of print.

I asked Judith whether she had ever met you and told her how much I valued our particular association. I asked her if she would like to meet you and, of course, she agreed at once, so I would like you both to come to lunch with me at the Lansdowne Club when we can fix a date. If you will suggest two dates (Mondays and Wednesdays are really impossible for me) if you are agreeable and I will then ask Judith to fit in with one of them. I am sure that you will both enjoy each others company!

Have you noticed that Southern Television are about to start a new book feature. This was mentioned briefly in last week's "Bookselle" but I have no further details, but am hoping to get some more news within the next few days. This should be of particular interest to you I feel.



I am very glad to have your opinion that another Lone Pine book would be valuable, and I think that I shall certainly have to do this, if only for financial reasons.

All good wishes.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Malcolm Saville".

Malcolm Saville



Chelsea Cottage  
Winchelsea . Sussex  
TN36 4HU  
Winchelsea 449 (STD 079 76)

13 MAY 1980

Dear Henry.

You are very good for my morale & if you don't mind, I do like to keep in touch with you - you don't necessarily have to answer! I'm glad you've been into Hesperian & just why they can't find a paper back market for *Horston* beats me.

The situation at Colburn still seems complicated but my new agent - Gerald Poltinger, doesn't really seem interested in anything except a new *Lord Pine* story personally published first as an *Arrow* original & I'm about to start planning this & will send you a copy of my 'essay' on the subject. But I'm completely sold on the *Tellier* & have just finished '*Redshank Warning*'. I prefer the characters to the *Lord Pine* & the actual

writing & description of the backgrounds seem  
better. These six stories, slightly revised &  
up-dated should certainly find a market  
which I may have to explore before handing  
the proposition over to Pottinger. Please  
keep your ear to the ground for me. &  
do let me know if you would like to  
read any more. Maybe we could start  
a Revival movement in favour of Adventure  
stories for children — see the enclosed  
letter from the charming Mrs Stubble of  
Oregon, USA. Actually I think a  
Revival movement for MS the author is  
about due!

So many of the letters I get re-affirm my  
belief in the ~~importance~~ importance of human  
relationships. Children long for friends  
& believe in loyalty & this what the  
Jillies exemplify. Now I must get  
on with L.P.

All the best

Wendell

Chelsea Cottage  
Winchelsea . Sussex  
TN36 4HU  
Winchelsea 449 (std 079 76)

21st July, 1980

Ms. Mary Cadogan  
24 Southend Road  
Beckenham  
Kent BR3 1SD

Dear Mary,

It is a long time since we met, but if you are not going away on holiday soon, do give me a few dates when we could meet for lunch again in London, and we can give each other some up to date news.

I am not sure whether you are a subscriber <sup>to</sup> ~~of~~ "Books for Keeps", but I do remember talking to you about this and I think I told you that they had come down here to interview me. Anyway here is the result and I think you will agree that they have certainly done me proud. I am now despatching the result to my many friends in the publishing world.

In looking through your file I notice that I wrote to you on March 10th referring to a piece that you were going to write about me for "the new Literary Review". Did anything every come of this, because I should be most interested to see what you had to say!

You may be interested to know that Marion Lloyd has had her baby, but will not be back at St. James's Place until October. Meanwhile we are discussing rather vaguely the possibility that Collins might like to have a new Lone Pine story and I am now in touch - although we have not yet met personally for discussion - with Mary Danby, who is Marion's advisory editor. I hope to meet her within the next few weeks, but she is just going off on holiday.

I should have told you that I had a wonderful day at the Abbey Wood School under the direction of Tamsyn Imison, who you will remember meeting at our Lutterworth party. But more about this and another visit to a very big comprehensive in Wolverhampton when we meet.

Anyway do let me know when you are free and lets meet and have another gossip.

Yours ever,



Malcolm Saville

Chelsea Cottage  
Winchelsea . Sussex  
TN36 4HU  
Winchelsea 449 (std 079 76)

22nd August, 1980

Ms. Mary Cadogan  
24 Southend Road  
Beckenham  
Kent BR3 1SD

Dear Mary,

I have just realised that you have not acknowledged my letter of July 21st and I cannot help wondering whether all is well with you.

Actually I am having rather a troubled time at the moment as Mrs. Saville has been rather ill and is only now recuperating at home on a very strict diet and has to be x-rayed again in about a month's time before they decide whether to operate. She is not gravely ill now, but obviously life has been rather disorganised for us both.

As it is unlikely that I shall be able to come up to London in the near future, I would like to know that all is well with you because I should hate to lose touch.

With regard to my last letter, I have now heard from Mary Danby that Collins do not want another Lone Pine story for Armada. But more about this situation when we are able to meet or have a word on the telephone.

Kind regards.

Yours sincerely,



Malcolm Saville

Chelsea Cottage  
Winchelsea  
Sussex TN36 4HU  
Winchelsea 449 (STD 079 76)

15/10/80

Dear Henry,

I've just heard that my wife will have to go into hospital for a Bladder op. in which a fortnight & will be there for at least two weeks. After this I hope to get her away for a time. Actually she is much better than she was when she ~~was~~ was taken ill about 2 months ago but X-Ray has disclosed that surgery is advisable & will save her another attack. This means that I shall be 'off the map' probably until after Christmas so once again we shall have

to postpone our meeting for  
some weeks. Curiously enough  
I received two letters from  
you by the same post this  
morning. Because you are  
interested in my work, bless  
you, I thought you should  
see them but please return.

Here also is an advance copy  
of the Autumn News letter but I  
haven't got my new "Wassermann  
Forms" for the new LP Club from  
the Printer yet. I'll try to  
remember to send you one  
in due course! The Collins  
situation (Samada) seems very  
grim. Fine tiddi are now O.P.  
Hope all goes well with you  
Yours, Malcolm



Rectory in  
The Knoll

Chelsea Cottage  
Winchelsea . Sussex  
TN36 4HU  
Winchelsea 449 (STD 079 76)

21 JAN 1981

Dear Mary -

I remember that you sent me  
a very nice Christmas card  
with the exciting news that you  
were just off to India for 5  
weeks. So I should be in time  
to welcome you home.

I've got plenty of news for  
you one way or another & as  
my wife has fully recovered from  
her operation in some I can  
fix a date to come up to  
London & I hope you will  
lunch with me. Do telephone  
me when you're settled down.

I think you may be interested  
to know that I 'celebrate' my

80th birthday on Feb 24th. Most  
of my Publishers seem vaguely to  
want to do something in the way  
of publicity & I believe are trying  
to arrange some Press coverage.  
Although this is basically a family  
& personal affair it's obvious that  
publicity of the right kind will  
be welcomed by all Publishers &  
I did suggest to Belinda Heath  
weeks ago that you were exactly  
the right person to interview  
me but that you were away  
for most of January. I know  
you will be quick to see  
the possibilities. There is the  
Bookseller of course &  
possibly TLS & ELS but it's  
obvious that I can't do this

2

Chelsea Cottage

Winchelsea . Sussex

TN36 4HU

Winchelsea 449 (STD 079 76)

myself & I think - no, I'm sure  
that you would do it better  
than anybody. Let me know  
if I can help

The other news is that the  
new Rector of St. Georges,  
Beckenham is my youngest  
son.

All the best. Nice to be  
in touch again.

Hubert

from **Malcolm Saville**

author of  
Dark Danger  
Power of Three  
The Purple Valley  
Three Towers in Tuscany  
White Fire  
The Dagger and the Flame  
~~Come to London~~

Chelsea Cottage  
Winchelsea  
Sussex TN36 4HU

17 FEB 1981

Dear Mary -      Add 1/3/81

You can be sure that I  
am very hectic this week  
but I think I promised you  
a sight of the letter from  
Armada about Lore Pine

Please return this but you  
won't be surprised to know  
that it's contents have  
given me the greatest  
shock of my professional  
career!      I do with propose

at present, to ask for the rights  
to revert. Cottins are morally  
responsible, not only for Lone  
Pine, but for me too!

Anyway if you do hear a  
hint of anyone who might  
be interested . . . . !

I think the interview with  
the Booths after went well  
but I still wish it had  
been with you.

I'm off to Truro at the end  
of next week & to a school  
on Huncherside the next  
& I'm beginning to wonder  
why I should trouble to go

from **Malcolm Saville**

author of

Dark Danger

Power of Three

The Purple Valley

Three Towers in Tuscany

White Fire

The Dagger and the Flame

Come to London

Chelsea Cottage

Winchelsea

Sussex TN36 4HU

to so much trouble for  
Collins, but I will not let  
down my readers, hundreds of  
~~which~~ who are joining the  
Club.

I'm taking my wife to  
Madeira for the first fortnight  
in April.

All the best

Malcolm

over

we come over to St. George's  
for our sons' institution as  
Rector.

Chelsea Cottage  
Winchelsea . Sussex  
TN36 4HU  
Winchelsea 449 (STD 079 76)

Jan 4. 81

Dear Mary -

Nice of you to write. I never expected  
to get such a distinguished home Pinner but  
thought you would like to see my scheme.

Members are settling in daily, but it is  
difficult - if not impossible - to explain  
to kids why they can't get the books.  
There are only 9 left in print now?

I've told Collins that for another 6 months  
at least I consider them to be my Publishers  
& that they are under a moral obligation to  
keep their promises. Meanwhile two other  
Publishers know - in confidence - that the  
rights for hardback & paperback could be  
available. They are Knight & Hodder &  
Carroll who would only be interested in  
paper. But if you have any ideas  
I'll be glad to have them & I wouldn't  
mind you dropping a hint to any  
Publisher who might be interested.



Have you heard that Collins are "For Sale",  
Another Editor told me that & I suppose it's  
not surprising. I've shown "Security of  
Another" Mason's letter although Collins are  
not doing anything illegal.

I'm not sure whether I told you that my  
other problem is getting "Master's Bonus"  
paperbacked but Americans have those rights  
at present & I know they are trying everywhere  
themselves. But when their hard backs go  
out I can give notice for the return of  
all rights! What a life for a veteran  
professional writer.

Anyway I'm taking my wife to Madeira  
for a fortnight at the beginning of April  
while I've still got something in the  
Bank!

But we will try to meet when we get  
back. All the best.

Wendell

16 MAR 1987

From Malcolm Saville

Dear Mary -

As promised!  
I think Huzine done  
them very well -  
particularly the last  
few lines!

All the best -

Malcolm

Chelsea Cottage  
Winchelsea . Sussex  
TN36 4HU  
Winchelsea 449 (STD 079 76)

30th March, 1981

Mrs. Mary Cadogan  
24 Southend Road  
Beckenham  
BR3 1SD

Dear Mary,

We have been very hectic lately trying to sell this house and I really cannot remember whether I sent you the current Newsletter. In case I did not here is yours.


I write now to remind you that we are off to Madeira at the end of this week and shall not be home here until the Tuesday after Easter.

Meanwhile we have sold this house, but at the moment have nowhere else to live, although we hope to move towards the end of May either to Lewes or Tunbridge Wells.

I have been clearing through some of my files and find a letter from Anna Locke of Heinemann of February 15th, 1979. She refers to your interest in Marston Baines because you are writing a book about children's spy stories for Penguin. I believe I managed to find you a copy of POWER OF THREE but I should like to know whether your Penguin book has been published and I look forward to hearing from you on our return.

I hope your affairs prosper and that we shall not lose touch.

All good wishes,  
Yours sincerely,



Malcolm Saville

July 26 '81

Chelsea Cottage  
Winchelsea  
Sussex TN36 4HU  
Winchelsea 449 (STD 079 76)

13 Earts Rd  
Tunbridge Wells  
TN4 8EE

Dear May -

I've just been struggling  
through my files, preparing  
to our move on Aug. 10th &  
have found a copy of a letter  
I wrote to you on March 30th.  
I'm sure that I've written to  
you again since then but  
neither has that been  
attached. You may  
have been abroad, or ill  
or too busy to write.  
Or indeed you may have  
lost interest in the  
struggling author!

Somehow I don't think the  
silence is like you, but I do  
hope that all is well with  
you & your family.

These are anxious days for  
those of us connected with the  
Publishing business & I have  
some sad news about Colton.

I shall be home next

August 8th if it is  
easier by daughter phone  
here in T. Wells 20538.

I would like to know whether  
all is well with you. I hope so.

Yr

Wendell

Chosen 01144  
MALCOLM SAVILLE  
9 DELVES WAY  
RINGMER, LEWES  
Sussex EAST SUSSEX  
BN8 5JU  
Tel: 01323 777 (STD 079 76)

3/8/81

Dear Mary

Thank you so much  
for our talk → you've  
made my day & I'm  
grateful for your  
frank suggestions.

It is a fact that I  
can get all the rights  
of Lone Pine back from  
Collins as soon as  
each title goes out of  
print. In other  
words Colin Clark  
would have some

experimental ones at once!

And could you find out  
if Barbara Sligh is  
still what. Radio is  
much more suitable for  
LP because there are a  
lot of characters.

Thanks you for your help!

humbly,

MALCOLM SAVILLE  
9 DELVES WAY  
RINGMER, LEWES  
EAST SUSSEX  
BN8 5JU

28th September, 1981.

Ms. Mary Cadogan.

Dear Mary,

I was glad to have a word with you on the telephone some weeks ago, and I know I told you then of the crisis which has arisen with Collins over LONE PINE. You will remember that we mentioned the possibility of getting this series back on to radio, but I realise that there are no such programmes for children now. I think we mentioned Barbara Sleigh, who dramatised the early stories for the old Childrens Hour, and I would certainly approach her although I am not sure even whether she is alive! Do you think you could find this out for me?

I don't know whether you see The Bookseller regularly, but not very long ago there **was** an extremely interesting article by a school librarian, who was also a bit of a writer, on children's reading. He uses the pen-name of Zero Keller, and I was so impressed by his views that I wrote to him and we have since met. It transpires that he and his family are enthusiastic "Lone Piners", and he **is** furious about Collins decision and wrote an interesting piece, a copy of which I enclose, in confidence, for you to see. He has sent this in the form of a letter to The Bookseller, but I am not surprised that they have not published it! I should be glad if you would return this copy. I have had similar complaints from other schools.

Apart from LONE PINE I have one item of good news and that is WORDS FOR ALL SEASONS is going to be paperbacked by Lion. They hope to get it out before Christmas but they haven't confirmed the date yet - probably November.

All for now.

Yours ever,



Malcolm Saville

*Please be certain to return the copy of the letter!*



24 Southend Road, Beckenham, Kent, BR3 1SD

16th October 1981

Dear Malcolm,

Many thanks for your letter of 28th September and it was, as always, good to hear from you. I'm sure Barbara Sleigh is still going strong, as I've been sent one of her books this week to review! So it would be possible to write to her care of her publishers. But first I'd like to talk to Colin Clark of Hodder & Stoughton about the Lone Pine books. He's away in Germany now for the Book Fair, and I hope to meet him again on his return, when I could suggest the Lone Pine possibility - including the idea of a radio serialization of 'Mitchend' - to him. Let's be in touch again about this in November, shall we?

I was very impressed with the letter from Leonard Hill (Zero Keller). I return this herewith, as requested. Perhaps later on, especially if another publisher becomes interested in the Lone Pine books Mr. Hill could help in publicising them through his library, etc.

I'm delighted to hear that Lion are going to paperback WORDS FOR ALL SEASONS. Especially if this is in time for Christmas, please ask them to send me a copy as I may be doing a piece on books for Children for Christmas and would love to mention this book.

I'll write again after I've been in touch with Colin Clark.

With kindest regards to you and your wife.

*May*

MALCOLM SAVILLE  
9 DELVES WAY  
RINGMER, LEWES  
EAST SUSSEX  
BN8 5JU

19th October, 1981.

Ms. Mary Cadogan.  
24, Southend Road,  
BECKENHAM,  
Kent. BR3 1SD.

Dear Mary,

I was delighted to have your letter of October 16th and I am grateful, as usual, for your news and comments.

I will certainly write some time to Barbara Sleight, but I should be grateful if you would let me know who is her publisher, and it would be nice to think we could tempt her to do some sort of LONE PINE radio serialisation which at the moment, as you know, is rather tricky.

The point is this. I am no longer dealing with A.P. Watt, who are merely hanging on to those contracts which they actually handled for me, but I am probably going to Pollinger (Gerald). He knows about LONE PINE and our plan, as far as it has gone, is that we wait until about next March when the last of the Armada LONE PINES are out of print and I then hold ALL Rights.

Gerald P. thinks that the best proposition would then be to try and sell the lot in one parcel and if in the meantime I just see whether we could get Barbara Sleight's interest it would certainly strengthen the appeal of the whole project. Of course I will keep in touch with you about this. I must tell you that some months ago, when the LONE PINE problem ~~was~~ became acute, I wrote directly to Jane Osborne who in the past would have been very glad to have LONE PINE. When I did approach her tentatively she was pretty firm in the fact that they would not want the project at all.

I do know Colin Clark, but had forgotten that he is now with Hodders, but I see no reason why you should not mention LONE PINE to him, though it would probably be unwise to tell him that I am now with Pollinger.

I can also tell you that I am in touch with a small Canadian firm who specialise in childrens titles which they sell to school suppliers, and they have just reprinted in paperback a book called THE THIN GREY MAN which was originally published by Macmillans in hardback and eventually found its way into Armada. It is possible that they might be interested in the LONE PINE "parcel", and I know that they are anxious to market some of their titles in Britain.

*X Now a Director of Hodders*

Cont'd/... 2.

That chap Leonard Hill has, I am sure, sent a letter about LONE PINE to the T.E.S., and he would certainly do all he could if we ever get them back on the market.

With regard to WORDS FOR ALL SEASONS, I am fairly certain now that in spite of Lions hope of November publication that this is off, and they will now try to get it out before Easter, which is really quite a good time. I don't feel that this is primarily a childrens book, but I should appreciate it very much if you could mention the Lutterworth hardback as being suitable as a Christmas present for "young adults".

Thanks so much for your good wishes, and be sure that I will keep in touch.

Yours ever,

Malcolm Saville

P.S. In your Christmas piece I should be most grateful if you could mention MARSTON BAINES, because although these are not yet paperbacked I have plenty of evidence that these are now being read by some children as young as 11. Six of the titles are still in print.

MALCOLM SAVILLE  
9 DELVES WAY  
RINGMER, LEWES  
EAST SUSSEX  
BN8 5JU

4th January, 1982.

Ms. Mary Cadogan.  
46, Overbury Avenue,  
BECKENHAM,  
Kent. BR3 2P7.

0273

812 835

Dear Mary,

16 11 82

Thank you so much for your Christmas Card and good wishes. We are always pleased to hear from you, but we didn't send any cards this year as we have been having an extremely anxious time with our younger daughter, who has lost the sight of her right eye after an operation for a tumour. I am pleased to say that this has proved to be benign, and she is now at home and making very slow but steady progress, but such a tragedy was very upsetting for all the family, and what with visits to hospital, etc., there was not much time left for the usual Christmas preparations.

Now may I refer to your letter to me of October 16th and my reply of the 19th, and I should be most grateful if you would let me know whether you were able to contact Colin Clark, and whether he would be interested in LONE PINE. It would also be very helpful if you could let me know Barbara Sleight's publisher so that I could write to her as you suggested.

I see that I mentioned the Canadian firm when I last write, and I have now got a copy of THE THIN GRAY MAN, and they have done it very well. I am trying now to see if I can sell him some of my other out-of-print titles.

With very best wishes to you and yours for 1982, but I am sure that all of us dealing with words both written and printed are in for a very tough time.

Do keep in touch.

Yours ever,



Malcolm Saville

I've asked him to send you  
a copy of "Words". They were out before Xmas.

9 Delves Way  
Ringmer, Lewes  
East Sussex  
BN8 5JU  
Ringmer 812835 (STD 0273)

25 FEB 1992

Dear Mary -

I enjoyed your piece in "Baths Zoo  
Keeps" very much. In my youth I worked  
in the Publicity Dept. of the amalgamated  
Press & knew the Editors of "Maquet's &  
Gem" — & later "Schoolgirl", "School  
Friend" etc. very well.

Have you ever published your views  
of the Adventure Story?

The home scene situation is desperate.  
I get compliments every day from readers  
but I do appreciate that my home  
Papers have very old fashioned ideas  
about family loyalty & moral  
behaviour. I should think all 20  
titles will be OP by the end of  
April & then all rights return to

but I think I'll have great difficulty in  
finding a buyer. What do you think?  
Perhaps you could make a valuation  
price? The End of the Love Pine Trail?  
Heinemann was still trying to get  
transfer Bazaar paperbacked.

Did you notice that Barbara Sheigh is  
dead. I tried to get her address from  
Hodders but they forwarded my letter  
about L.P. + weekends 40th Birthday  
not yet. She must have received  
it only a week or so before the end.  
Very sad.

Between ourselves I'm trying to work  
something with TV Smith which I admire.  
The Paperback (Leon) Words For All Seasons  
is doing quite well but there's not  
much money in it for me. In fact the  
future is very grim.

All the best.      heath

after

9 Delves Way  
Ringmer, Lewes,  
East Sussex, BN8 5JU  
Telephone: (0273) 812835

Sunday.

Dear Mrs Cadogan -

Your lovely flowers  
are here with me at Tunbridge Wells -  
and they give me, and my daughter  
Rosemary great pleasure -  
comfort.

I am quite overwhelmed  
by the love and kindness shown to  
me - by Malcolm's friends - and  
am truly grateful. Thank you  
for your support and help you  
have given my husband -

Yours sincerely

Dorothy Saville

THE PARISH OF ST. GEORGE, BECKENHAM, KENT.  
Rector: The Reverend Jeremy Saville, 14 The Knoll, Beckenham BR3 2JW  
01 - 650 0983

July 9

Dear Mrs Cadojan

Just to thank you, on behalf of my mother  
& all of us, for the flowers you sent for  
Father's funeral. It was a kind thought &  
much appreciated. Similarly our gratitude for  
your excellent obituary notice. It was unalloyed,



Wednesday's funeral was good. A  
nice combination of your sadness & great  
gratitude for a wonderful man.

I hope quite soon (after our holidays) you  
will be able to come over here - & have  
a drink with us.

Yours ever

Jenny Saville.