



WALKER

THIS BOOK BELONGS TO:

S. MARK GUBB

HISTORY IS WRITTEN

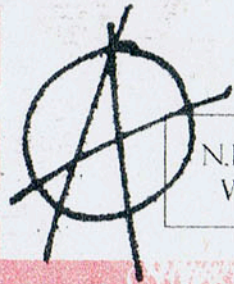
BY THE WINNEES

18 MARCH - 10 MAY

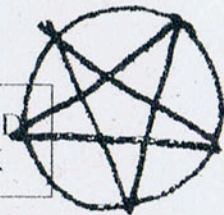
IF LOST RETURN TO:

MATK BURROWS

CURATOR@EXETER PHOENIX



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HISTORY IS WRITTEN
BY THE WINNEES,
OF COURSE THEY DO,
OF COURSE THEY DO,
OF COURSE THEY DO,
OF COURSE THEY
FUCKING DO!



WE ALL KNOW OUR PLACE, BUT WHAT DO WE GET OUT OF IT?

"I GET A FEELING OF SUPERIORITY OVER THEM"

"I GET A FEELING OF INFERIORITY FROM HIM, BUT A FEELING OF SUPERIORITY OVER HIM"

"I GET A PAIN IN THE BACK OF MY NECK"



I DO NOT KNOW IF IT IS MORNING OR AFTERNOON. I WILL SAY BOTH. GOOD MORNING AND GOOD AFTERNOON. MY NAME IS DEE SNIDER. THAT IS S-N-I-D-E-R. I HAVE BEEN ASKED TO COME HERE TO PRESENT MY VIEWS ON THE SUBJECT OF THE CONTENT OF CERTAIN SOUND RECORDINGS AND SUGGESTIONS THAT RECORDING PACKAGES BE LABELLED TO PROVIDE A WARNING TO PROSPECTIVE PURCHASERS OF SEXUALLY EXPLICIT OR OTHER POTENTIALLY OFFENSIVE CONTENT.

AL GORE: MR SNIDER, WHAT IS THE NAME OF YOUR FAN CLUB?

AG: AND WHAT DOES "SMF" STAND FOR WHEN IT IS SPELLED OUT?

AG: IS THIS A CHRISTIAN GROUP?

AG: YOU SAY YOUR SONG "UNDER THE BLADE" IS ABOUT SURGERY. HAVE YOU EVER HAD SURGERY WITH YOUR HANDS TIED AND YOUR LEGS STRAPPED?

AG: IS THERE A REFERENCE TO THE HOSPITAL IN THE SONG?

AG: THERE IS A REFERENCE TO SOMEONE WHOSE HANDS ARE TIED DOWN AND WHOSE LEGS ARE STRAPPED DOWN, AND HE IS GOING UNDER THE BLADE TO BE CUT

AG: SO IT IS NOT REALLY A WILD LEAP OF THE IMAGINATION TO JUMP TO THE CONCLUSION THAT THE SONG IS ABOUT SOMETHING OTHER THAN SURGERY AND HOSPITALS, NEITHER OF WHICH ARE MENTIONED IN THE SONG?

DEE SNIDER: ... AS A PARENT MYSELF AND AS A ROCK FAN, I KNOW THAT WHEN I SEE AN ALBUM COVER WITH A SEVERED GOATS HEAD IN THE MIDDLE OF A PENTAGRAM BETWEEN A WOMAN'S LEGS, THAT IS NOT THE KIND OF ALBUM I WANT MY SON TO BE LISTENING TO

DS: THE FAN CLUB IS CALLED THE SMF FANS OF TWISTED SISTER

DS: IT STANDS FOR THE SICK MOTHER FUCKING FANS OF TWISTED SISTER.

DS: I DO NOT BELIEVE PROFANITY HAS ANYTHING TO DO WITH CHRISTIANITY. THANK YOU.

DS: THE SONG WAS WRITTEN ABOUT MY GUITAR PLAYER, EDDIE GJEDA. HE WAS HAVING POLYPS REMOVED FROM HIS THROAT AND HE WAS VERY FEARFUL OF THE OPERATION.

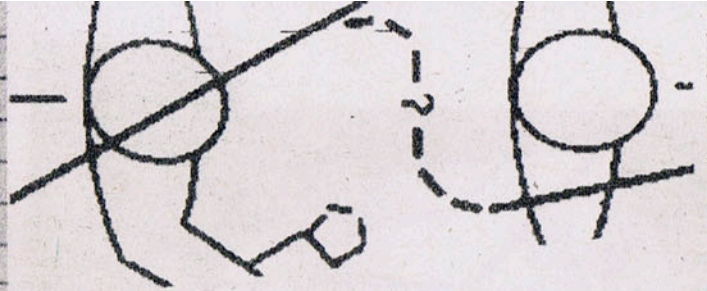
DS: NO, THERE IS NOT. BUT THERE IS NOT A REFERENCE TO A WOMAN, SADO-MASOCHISM, OR - WELL, BONDAGE, YES.

DS: YES THERE IS.

DS: NO, IT IS NOT A WILD JUMP. AND I THINK I SAID AT ONE POINT THAT SONGS ALLOW A PERSON TO PUT THEIR OWN IMAGINATION, EXPERIENCES AND DREAMS INTO THE LYRICS. PEOPLE CAN INTERPRET IT IN MANY WAYS.



10 02 24 230



BULLET FROM
SASSIN'S GUN
HIGH

BULLET HOLE
IN SHIRT 5 3/4"
BELOW COLLAR

BULLET HOLE
TIE KNOT

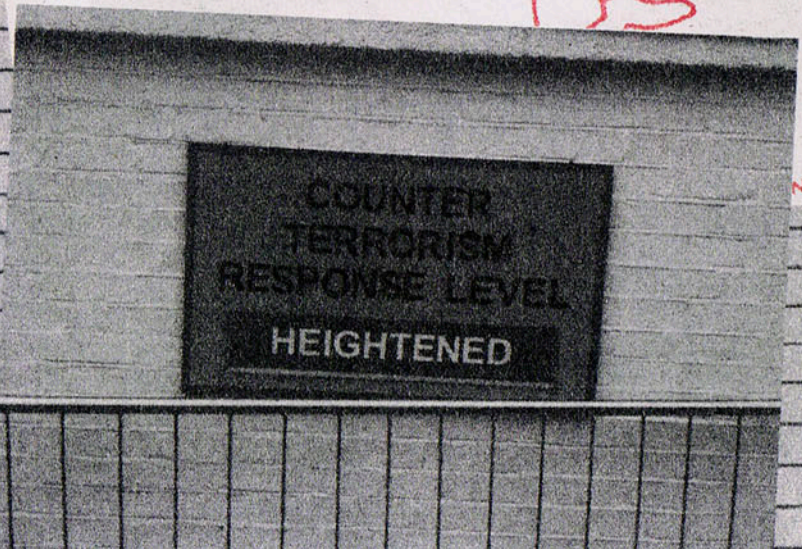
ENTRY
NEAR RIGHT
ARM PIT

5TH RIB
SHATTERED

EXIT UNDER
RIGHT NIPPLE
RIGHT WRIST
SHATTERED

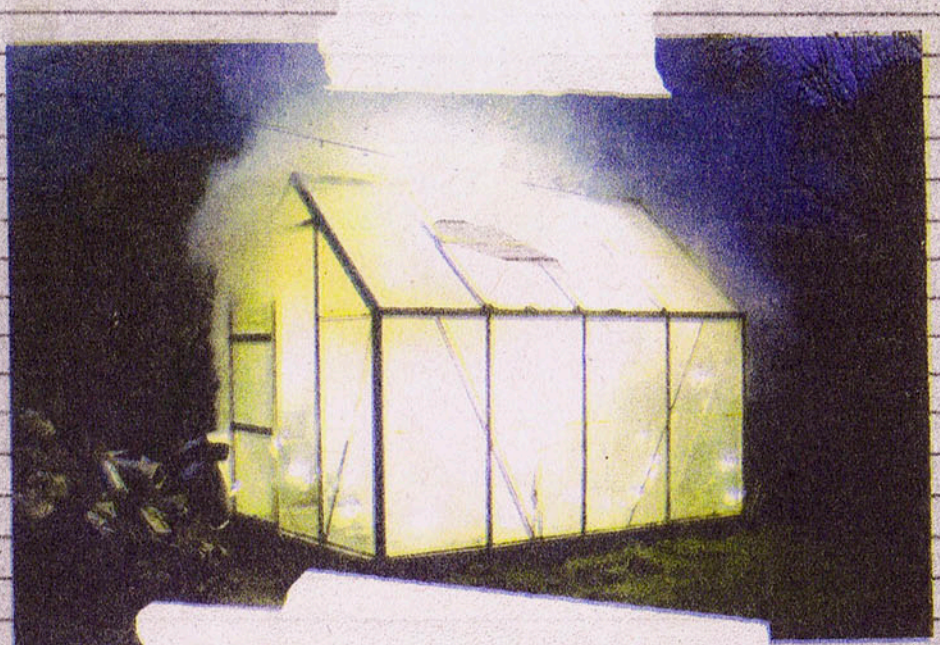
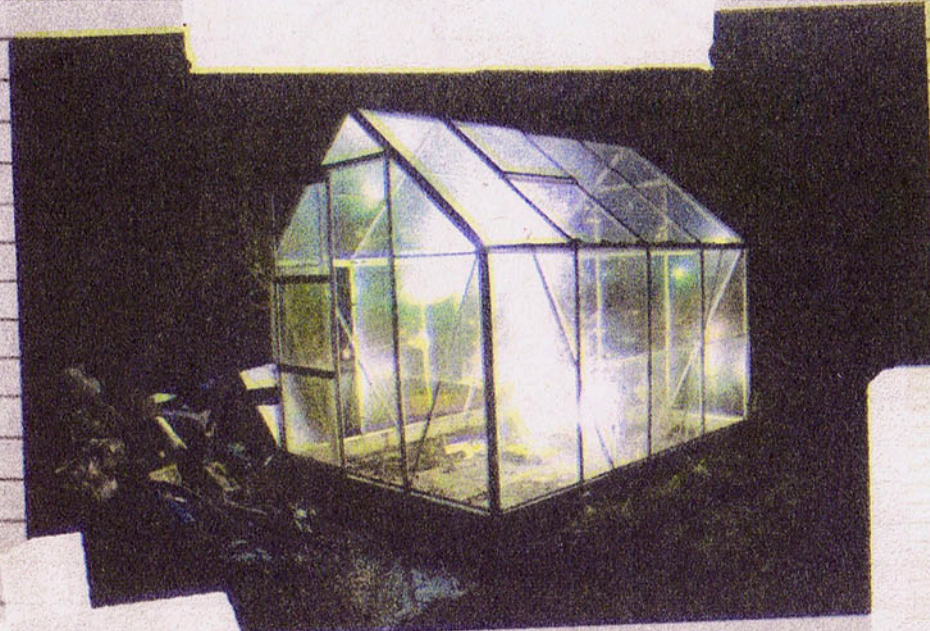
KENNEDY

CONNALLY



THE REMARKABLE
THE PRISTINE
ING TO WARREN C

[Redacted text]



[Redacted text]

[Redacted text]

[Redacted text]



[Redacted text]

[Redacted text]

GUIDELINES

1. Rip off Lid. Whip out the sachet. Add boiling water to the fill level. Leave alone for 2 mins.
 - General Staff Command Post transmits authorization codes, the war plan and unblocking codes.
 - The strategic launchers are prepared for launch. Officers begin to implement launch procedures.
 - Commanding Officer at each missile site activates the missile system with a safety key. The unblocking codes are then entered.
2. Stir. Leave alone for another 2 mins.
 - Commanding Officers are completing final launch procedures.
3. Stir Again. Find sachet, add contents.
 - Commanding Officers launch the missiles.
4. Grab Fork and dig in. Make sure you eat it while it's hot.
 - Incoming missiles begin to hit their targets. Do not reheat.

FILL IN THE BLANKS

THE _____ OF OUR _____ ARE
IN TURMOIL. THE _____ ARE
FILLED WITH _____ REBELLINE
AND RIOTING. _____ ARE
SEEKING TO DESTROY OUR _____.
_____ IS THREATENING US
WITH HER MIGHT AND THE
_____ IS IN DANGER. YES,
DANGER FROM WITHIN AND
WITHOUT. WE NEED _____ AND
_____ OR OUR _____ CANNOT
SURVIVE

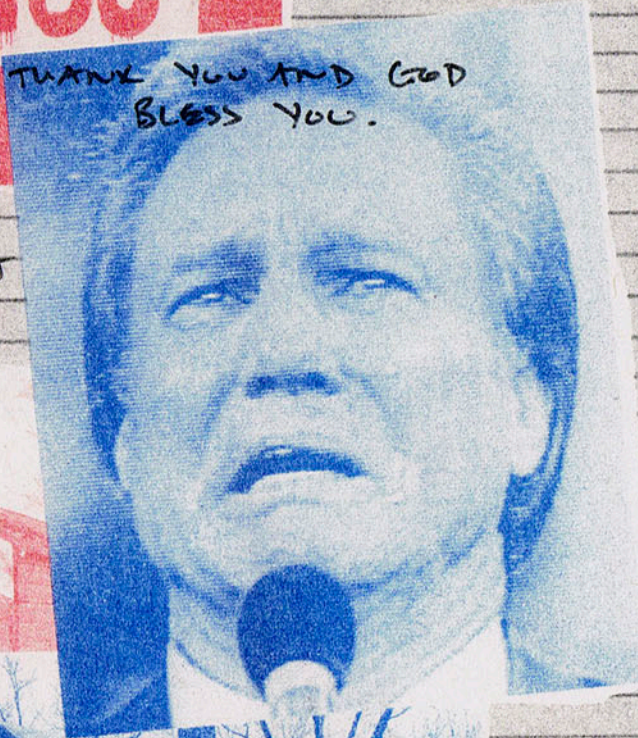
COMMUNISTS	NATION	ADOLF	
LAW	COUNTRY	STREETS	ORDER
STUDENTS	REPUBLIC	HITLER	ORDER
RUSSIA	UNIVERSITIES		

HAVE MERCY UPON ME, O GOD. ACCORDING TO THY
LOVING KINDNESS, ACCORDING UNTO THE MULTITUDE
OF THY TENDER MERCIES, BLOT OUT MY
TRANSGRESSIONS. WASH ME THOROUGHLY FROM
MINE INIQUITY, AND CLEANSE ME FROM MY
SIN. FOR I ACKNOWLEDGE MY TRANSGRESSIONS, AND
MY SIN IS EVER BEFORE ME. AGAINST THEE,
THEE ONLY, HAVE I SINNED AND DONE THIS EVIL, IN
THY SIGHT, THAT THOU MIGHTEST BE JUSTIFIED WHEN
THOU SPEAKEST, AND BE CLEAR WHEN THOU
JUDGEST. BEHOLD, I WAS SHAPEN IN INIQUITY;
AND IN SIN DID MY MOTHER CONCEIVE ME. BEHOLD,
THOU DESIREST TRUTH IN THE INWARD PARTS; AND
IN THE HIDDEN PARTS THOU SHALT MAKE ME TO
KNOW WISDOM PURGE ME WITH HYSSOP, AND I
SHALL BE CLEAN; WASH ME, AND I SHALL BE
WHITER THAN SNOW. MAKE ME TO HEAR JOY AND
GLADNESS; THAT THE BONES WHICH THOU HAST
BROKEN MY REJOICE. HIDE THY FACE FROM MY
SINS, AND BLOT OUT ALL MINE INIQUITIES. CREATE
IN ME A CLEAN HEART, O GOD; AND RENEW A
RIGHT SPIRIT WITHIN ME. CAST ME NOT AWAY
FROM THY PRESENCE; AND TAKE NOT THY HOLY
SPIRIT FROM ME. RESTORE UNTO ME THE JOY OF
THY SALVATION; AND UPHOLD ME WITH THY FREE
SPIRIT. THEN I WILL TEACH TRANSGRESSORS THY
WAYS; AND SINNERS SHALL BE CONVERTED UNTO THEE.
DELIVER ME FROM BLOOD GUILTINESS, O GOD, THOU
GOD OF MY SALVATION; AND MY TONGUE SHALL SING
ALOUD OF THY RIGHTEOUSNESS. O LORD, OPEN THOU
MY LIPS; AND MY MOUTH SHALL SHEW FORTH
PRAISE. FOR THOU DESIREST NOT SACRIFICE; ELSE
WOULD I GIVE IT; THOU DELIGHTEST NOT IN A
BROKEN SPIRIT, A BROKEN AND A CONTRITE HEART,
O GOD, THOU WILT NOT DESPISE. DO GOOD IN THY

PLEASE UNTO ZION; BUILD THOU THE WALLS
OF JERUSALEM. THEN SHALT THOU BE
PLEASED WITH THE SACRIFICES OF
RIGHTEOUSNESS, WITH BURNT OFFERING AND
WITH WHOLE BURNT OFFERING; THEN
SHALT THEY OFFER BULLOCKS UPON THINE
ALTAR.

THANK YOU. THANK YOU AND GOD
BLESS YOU.

JIMMY SWAGGART
21/02/1998



AMERICA I'VE GIVEN YOU ALL AND
NOW I'M NOTHING.

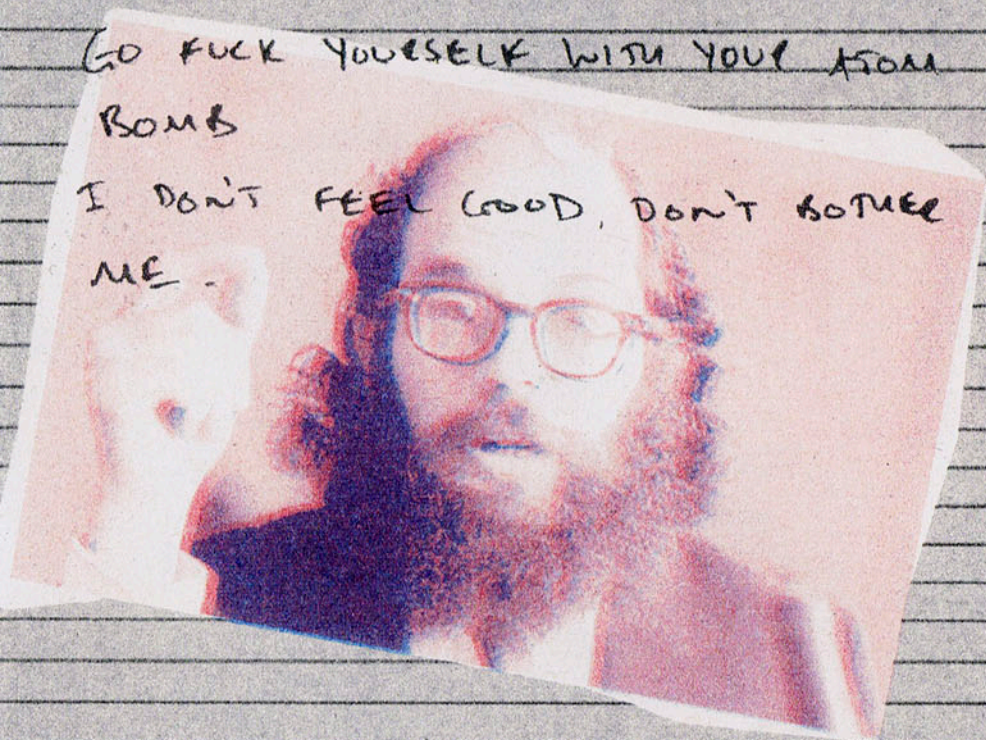
AMERICA TWO DOLLARS AND TWENTY SEVEN
CENTS, JANUARY 17, 1956.

I CAN'T STAND MY OWN MIND

AMERICA WHEN WILL WE END THE
HUMAN WAR?

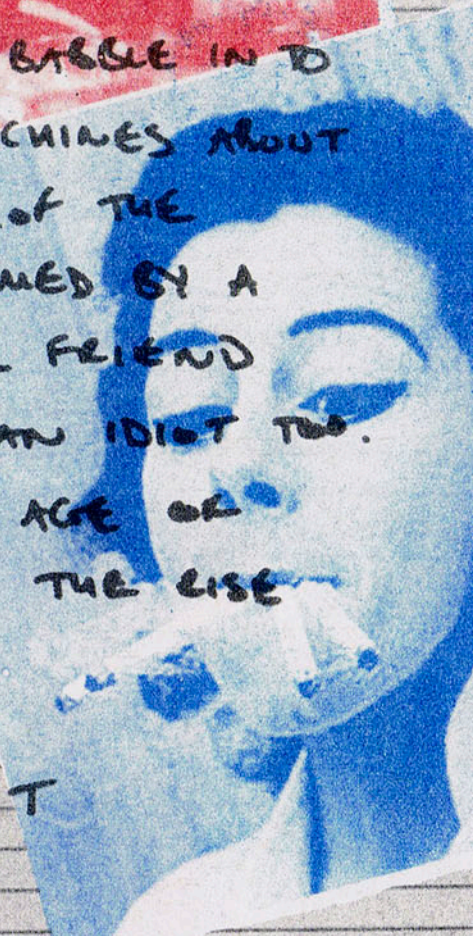
GO FUCK YOURSELF WITH YOUR ATOM
BOMB

I DON'T FEEL GOOD, DON'T BOTHER
ME.



THE IDIOTS ARE SELF-REGARDING
CONSUMER SLAVES, OBLIVIOUS TO
THE PARADOX OF THEIR UNIFORM
INDIVIDUALITY. THEY SCULPT THEIR
HAIR TO CASUAL PERFECTION, THEY
WEAR THEIR WAISTBANDS BELOW
THEIR BALLS. THEY BABBLE IN TO
HANDHELD TRIT MACHINES ABOUT
THAT COOL E-MAIL OF THE
WOMAN BEING BUNNED BY A
WOLF. THEIR COOL FRIEND
MADE IT; HE'S AN IDIOT TOO.
WELCOME TO THE AGE OF
STUPIDITY. HAIL THE RISE
OF THE IDIOTS.

- DAN ASUCROFT



CUBA IS STILL BEING PUNISHED FOR "SUCCESSFUL
DEFIANCE"

THE ONLY THING THAT MATTERS IS "THE GOOD
OPINION OF YOUR NEIGHBOURS" - MAX THAIN

TOSHIBA RT-SF16 BOMBBOY USED AS THE
LOCKERBIE BOMB

VORNEGUT ON HIROSHIMA - A NEW PHYSICS BASED
ON NIGHTMARES

THEORY OF THE LEISURE CLASS - THORSTEIN VEBLEN

BUDD DWYER SUICIDE, JAN 22, 1987

BLUIT - PALM SUNDAY, P.14

"IT" IS AN OBJECT OF YOUR DESIRE, BUT NO-ONE
CAN SAY EXACTLY WHAT "IT" IS - ZIZEK

FOSTER WALLACE TV ESSAY!

INSECTICIDES ONLY DEVELOPED DUE TO THE
DEVELOPMENT OF CHEMICAL WEAPONS - SILVENTSPRING

NON-DIGITAL CITIZENS

UPTON SINCLAIR - THE JUNGLE

TEACH ME TO UNDERSTAND WHAT I READ

CHILDREN OF THE RAINBOW - SOME

GET THE FEAR, OR GET FUCKED

WHERE ONLY REALITY REIGNS CRUEL AND
GREAT

THE ROAD TO SERRAVALLE - FRIEDRICH VON HAYCK
LARGELY PRINTED "MILDOCK" WITHOUT READING
IT - THE REFUSED TO DISTRIBUTE IT

A GLOBAL TINNITUS

IF YOU LOOK HARD ENOUGH YOU CAN SEE IT
MEANS NOTHING - ROSENQUIST

LET IT TOWN

FALL OF BABYLON

JOHN SHILLER, P.17. - FUCK YOU IF YOU DON'T
LIKE IT. FUCK YOU IF YOU DON'T LIKE IT. FUCK

THE HOUSE LINE IN - FRANK SINATRA

HEAVY WATER

BIKINI STATE - RANDOMLY GENERATED PHRESE
BY A COMPUTER

GOSPLAN

LOGICAL POSITIVISM

NOTHING IS TRUE AND EVERYTHING IS
PERMITTED - NIETZSCHE

THE GREAT UNKNOWING - LUDWIG BERTHOLD

MARCH 28 - MAY 10, 2011

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