

**Revelations: The Poison of Free Thought Pt. I  
Start Art Fair, Saatchi Gallery, London**

This was a solo-presentation on SYSON Gallery's booth at the art fair and consisted of new and existing works. The core of the presentation was part of an installation that was then moved, and expanded, to form a discrete element within the 'Revelations' exhibition at SYSON Gallery. Four other works were presented alongside the core installation – two existing, two new – all of which connected with the wider thematic focus of the project.

Further documentation:

<https://www.smarkgubb.com/revelations-part-i>

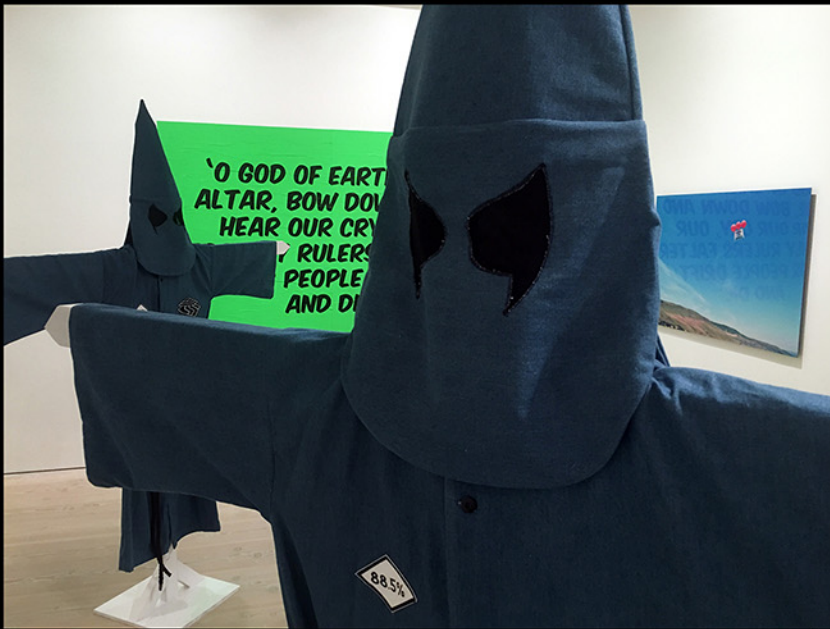
**Further Evidence/Information**

Fad Magazine – Top 9 Booths at Start Art Fair 2016

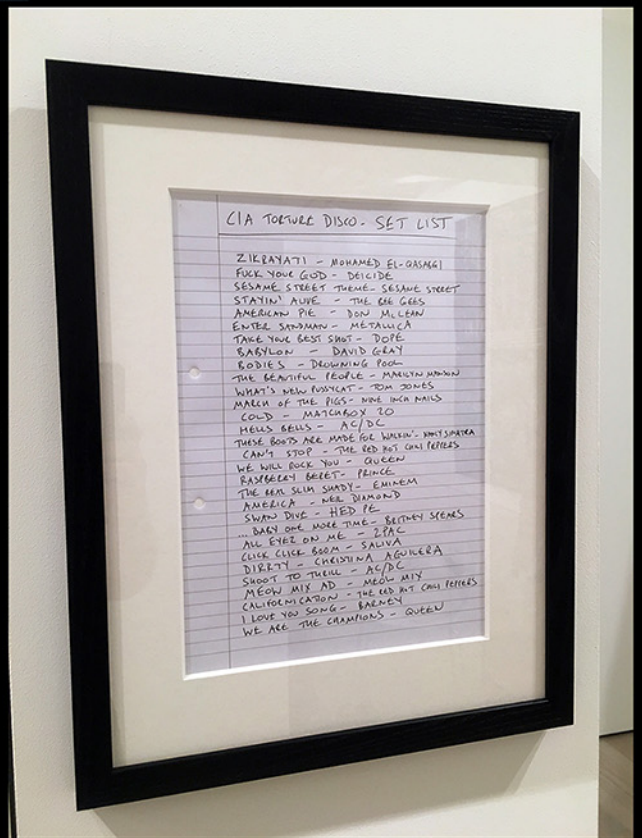
<https://fadmagazine.com/2016/09/16/top-9-booths-start-art-fair-2016/>

**Tangible Audience Metrics**

Art fair attendance: 14,000 approx.



Start Art Fair, installation view of, 'Revelations: The Poison of Free Thought Pt. I', 'For a Short Moment, I Felt Nothing' and 'Revelations'



Start Art Fair, installation view of, 'CIA Torture Disco'

Start Art Fair, installation view of, 'Revelations: The Poison of Free Thought Pt. I', 'The Idiots are Winning' and 'Revelations'

